

CRISTINA GARCÍA

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NOVELS

The Lady Matador's Hotel, Scribner 2010
A Handbook to Luck, Alfred A. Knopf, 2007
Monkey Hunting, Alfred A. Knopf, 2003
The Agüero Sisters, Alfred A. Knopf, 1997
Dreaming in Cuban, Alfred A. Knopf, 1992

EDITED VOLUMES

Bordering Fires: The Vintage Book of Contemporary Mexican and Chicano/a Literature (Editor), Vintage, 2006
Cubanísimo: The Vintage Book of Contemporary Cuban Literature (Editor), Vintage, 2003

YOUNG READERS

Dreams of Significant Girls, Simon & Schuster, forthcoming 2011
I Wanna Be Your Shoebox, Simon & Schuster, 2008
The Dog Who Loved the Moon, Simon & Schuster, 2008

POETRY

The Lesser Tragedy of Death, Akashic Books, 2010

THEATER

From the Black Root, 2008 (staged reading in Hartford, CT)

NON-FICTION

Cars of Cuba, Harry N. Abrams, 1995

HONORS/ AWARDS

Northern California Book Award, 2008
Frontizera Award, Border Book Festival, 2008
National Endowment for the Arts, Literature Fellowship, 2004
Finalist, IMPAC Dublin Literary Award, 1998
The Janet Heidinger Kafka Prize, 1997
Cintas Fellowship, 1997, 1992
Whiting Writers' Award, 1996
Guggenheim Foundation Fellowship, 1995
Finalist, National Book Award, 1992
Hodder Fellow, Princeton University, 1992-93

TEACHING

Professor of Creative Writing, Texas Tech University, Present

- Undergraduate and Graduate Fiction Workshops

Visiting Professor, The Michener Center for Writers, University of Texas-Austin, Fall 2010

- Politics and Literature, Fiction Workshops (graduate courses)

Visiting Professor and Black Mountain Institute Teaching Fellow in Creative Writing, University of Nevada-Las Vegas, 2009-2010

- Fiction Workshop, Children's Literature (undergraduate courses)
- Fiction Workshop, Politics and Literature (graduate courses)
- Directed MFA Theses

Distinguished Visiting Writer, Mills College, 2005-2009

- Beginning Fiction, Advanced Fiction (undergraduate courses)
- Craft of Fiction, The Novel, Fiction Workshop, Literature and Politics (graduate courses)
- Directed MFA Theses

Distinguished Writer in Residence, St. Mary's College, Fall 2006

Visiting Associate Professor, University of California-Los Angeles, 2003-04, 2005-06

Visiting Associate Professor, University of California-Riverside, 2001-03

Madeline Sheehan Blair Writer in Residence, Hunter College, Fall 2000

Writer in Residence, Mills College, Fall 1998

Writer in Residence, University of California, Irvine, Spring 1995

Writer in Residence, University of California, Santa Barbara, Spring 1994

LITERARY-RELATED

Artistic Director, Centrum Writers' Exchange, 2008-2010

- Responsible for developing year-round programming of literary conferences, readings, and week-long summer workshops

- Recent conferences include “Literature of Witness” with Carolyn Forché (May 2009), and summer workshops with Mark Doty, Denise Chávez, Chris Abani, Martín Espada, Kim Barnes, and many others

CONTRIBUTOR/ OTHER (Select) “Tapestry,” “What You Believe,” “Deseo,” “Repuesta,” “What Tía Cuca Said,” “Bienvenido,” “Boy,” “The Twist,” “Kindergarten,” “Easy Out,” “Queens,” “First Time,” *Black Renaissance Noire*, Spring 2010
The Secret Miracle: The Novelists’ Handbook, Henry Holt and Company, 2010
 “Twenty Nine Palms,” *TriQuarterly*, Spring 2009
 “Spell,” “Brownstone,” “Namesake,” “What You Dream,” *Review 78* (U.S. Latino Literature and Arts), Spring 2009
 “La Reina de los Tigres,” *Ediciones Vigía*, Matanzas, Cuba, 2008
Our Journeys, Our Stories: Portraits of Latino Achievement, Smithsonian Institution, 2008
One Island, Many Voices: Conversations with Cuban-American Writers, The University of Arizona Press, 2008
 “What You Believe,” “What You Dream #2,” *Semillas de Achote*, Achote Press, Spring 2008
Contemporary Literature. Vol. 48, No. 2, University of Wisconsin Press, Summer 2007
 Contributing Editor, *The Americas Issue, BOMB*, Winter 2007
Mixed: An Anthology of Short Fiction on the Multiracial Experience, W.W. Norton, 2006
Literature and Arts of the Americas, Americas Society, 2006
 Introduction, *Twenty Love Poems and a Song of Despair* by Pablo Neruda, Penguin Classics, 2004
Cuba In Mind, Vintage, 2004
Forever Sisters, Atria Books, 2004
Cuba On the Verge, Bulfinch Press, 2003
Cuba, Rizzoli, 2003
 “Falling Sky/La Caída del Cielo,” Ediciones Vigía (Cuba), 2003
Cuba: A Traveler’s Literary Companion, Whereabouts Press, 2002
Voiceovers: Translation and Latin American Literature, SUNY, 2002
Ellas Hablan de la Isla, Ediciones Unión (Cuba), 2002
Travelers’ Tales Cuba, Travelers’ Tales Inc., 2001
The Latino Reader: An American Literary Tradition from 1542 to the Present, Mariner Books, 1997
Little Havana Blues, A Cuban-American Literature Anthology, Arte Público, 1996
The Archipelago: New Caribbean Writing, Conjunctions, 1996
Havana, Chronicle Books, 1996

A Question of Balance: Artists and Writers on Motherhood,
 Papier-Maché Press, 1995
Bridges to Cuba/Puentes a Cuba, University of Michigan, 1995
*Currents from the Dancing River: Contemporary Latino Fiction,
 Non-Fiction, and Poetry*, Harcourt Brace, 1994
Iguana Dreams, HarperCollins, 1992

**READINGS/
 LECTURES
 (Select)**

Universities: Barnard, Princeton, Columbia, Brown, Cornell, City University of New York, Brandeis, Vanderbilt, Rutgers, Sarah Lawrence, Northwestern, Boston University, George Mason, Wake Forest, Birmingham-Southern, Arizona State, University of Texas-Austin, University of Florida, Whittier, University of New Mexico, Kenyon College, University of Miami, University of North Carolina, University of Nevada-Las Vegas, Pomona College, University of Houston, University of Illinois Bard College, University of Nebraska, Sweet Briar College, Colby College, DePaul University, University of Wisconsin-Whitewater, University of San Francisco, Columbia College-Chicago, Texas Tech University, Hunter College, University of California-Irvine, University of Colorado-Boulder, Hope College, University of California-Santa Cruz.

Other: Museum of Modern Art, 92nd Street Y Lecture Series, Seattle Arts & Lecture Series, Los Angeles Times Festival of Books, Chicago Humanities Festival, Miami Book Fair International, Portland Arts & Lecture Series, New York State Writers' Institute, San Antonio Inter-American Book Fair, La Paz International Book Fair (Bolivia), Guadalajara Book Fair (Mexico), Edinburgh Literary Festival (Scotland), The Asia Society, San Jose Museum of Art, Museum of Contemporary Art, San Diego, Latina Letters Conference, Border Book Festival, Story Week-Chicago, Hay Festival of Books (Colombia), Folger Shakespeare Library.

**WRITING/
 DIVERSITY
 WORKSHOPS
 (Select)**

The Ann Richards School for Young Women Leaders, Austin, 2010
 Voices of Our Nation Workshops, 2000, 2001, 2005, 2006
 Alameda County Juvenile Hall, 2003
 East Harlem Settlement House, 2002
 Navajo Indian Reservation, 2002, 2003
 Los Angeles County Juvenile Hall, 2001
 Skidmore College, 2000
 Havana Bilingual Writing Workshop, 2000
 Sarah Lawrence College, 1999
 Guadalupe Cultural Arts Center, 1999
 Napa Valley Writers' Conference, 1998

**LITERARY
JUDGE**

Whiting Writers' Awards, 2009, 2004, 2003
 Cintas Fellowships, 2008
 Poets and Writers California Exchange Contest, 2006
 National Book Award, 2005
 The O. Henry Prize Stories, 2005
 Pen West Fiction Award, 2005
 National Endowment for the Arts (literature and translation), 2001
 Pen Faulkner Literary Awards, 2001
 Los Angeles Times Book Awards, 2001, 2000
 Nelson Algren Award for Short Fiction, 1997
 Scholastic Literary Awards, 1997
 Lila-Wallace Readers' Digest Awards, 1996
 Michael Rubin Award, San Francisco State University, 1995

**CRITICAL
WRITINGS**

Book reviews for the Washington Post, Los Angeles Times,
 Boston Globe, San Francisco Chronicle, Philadelphia Inquirer,
 Chicago Tribune, Miami Herald.

JOURNALISM

1983-1990: Time Magazine. National correspondent in New York,
 San Francisco, Miami, Los Angeles. Subjects: technology, law
 medicine, business, the arts. Miami Bureau Chief (1987-88):
 news and feature coverage of Florida and the Caribbean, including
 extensive coverage of Haiti; 1990 elections in Peru.

1990-present: Fiction, features, essays, and travel writing for The
 Washington Post Magazine, BOMB, Islands Magazine, Latina
 Magazine, Cigar Aficionado, and other publications.

**MEDIA
(Select)**

Interviews, articles, and reviews of my work have appeared in
 numerous academic journals, books, and popular media including
 The New York Times, Newsweek, Time, National Public Radio,
 Newsday, The Los Angeles Times, The Miami Herald, Atlantic
 Monthly, The Chicago Tribune, BOMB, Readerville (cover), LA
 Alternative Press (cover), LA Weekly, Poets & Writers, The Austin
 Chronicle, and other local, national, and international venues.

TRANSLATIONS

Spanish, French, German, Italian, Portuguese, Dutch, Danish,
 Swedish, Finnish, Greek, Russian, Catalan. Forthcoming: Chinese,
 Japanese.

- EDUCATION** M.A., European and Latin American Studies, 1981
School of Advanced International Studies
The Johns Hopkins University
- B.A., Political Science, 1979
Barnard College
- LANGUAGES** Fluent Spanish. Basic French, German, Italian, Portuguese.
- REFERENCES** Pico Iyer, Novelist, Essayist, Non-Fiction Writer, Spriyer@aol.com
Chris Abani, Poet and Novelist, chris.abani@gmail.com
Alice van Straalen, Former Editor, Vintage, avanst@yahoo.com.